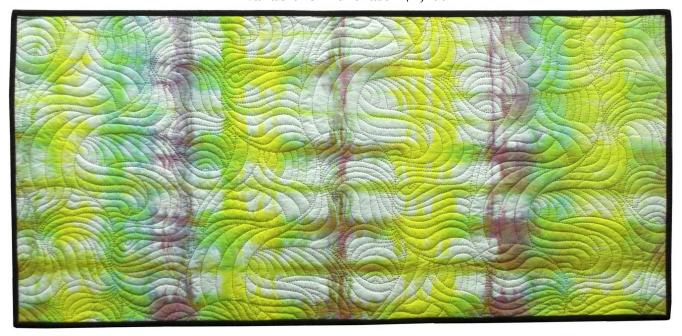
## **Sound Waves #2: White Noise (18" x 43"/ 50 x 109cm)** (c) 2009-2010 Jean M. Judd/Artists Rights Society (ARS) New York Hand Stitched Thread on Hand Dyed Textile \*\*Available for Purchase - \$2,200\*\*



This is the second art quilt using my banded, hand dyed fabric. The same colors were used in this piece as in Sound Waves #1, such a different look to the piece. The yellow stands out much more in this quilt. The "wave" aspect of the textile piece is highlighted again with the hand quilting stitch.

When viewed horizontally, the piece looks like sound waves from an oscilloscope. It reminded me of the term white noise with more of the background visible in this artwork. Each collector has their own vision and that is why I purposely am developing work now that can be hung in more than one orientation. This makes the artwork more versatile and can easily fit into different sized areas without a major revision.











Vertical orientation

## Sound Waves #2: White Noise (18" x 43"/ 50 x 109cm) (c) 2009-2010 Jean M. Judd/Artists Rights Society (ARS) New York Hand Stitched Thread on Hand Dyed Textile \*\*Available for Purchase - \$2,200\*\*



## **Exhibition and Publication History**

- --Amery Regional Medical Center, Amery, WI: May 3 to June 25, 2010.
- --Contaminated Water #1, #2 and #3 along with Scribble #1, Sound Waves #1 and Sound Waves #2 are also included in an art exhibition to be shown on an electronic billboard in Detroit, Michigan. The six artworks will be part of a larger display of work by various artists from across the country as well as international artist. Images will rotate on the electronic billboard. May 28 to June 24, 2012 you can see the "Digital Art Billboard" at this location: http://billboardartproject.org/cities/detroit.html
- --The **Lancaster County Art Association** in Strasburg, Pennsylvania has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the National Juried Exhibition. Artwork selected for inclusion in the exhibit includes *Sound Waves #2: White Noise*.

Exhibit juror Eve Ingalls has selected 74 artworks for inclusion from the wide range of fine art pieces submitted for consideration. The submission pool included Oil, Acrylic, Watercolor, Photography, Sculpture, Ceramics, and Other Media. The exhibit opens on June 9, 2013, in the Kauffman & Steinmetz Galleries and is open through July 18, 2013. The artist reception and juror awards presentation is on June 9, 2013 from 1pm to 5pm at the Kauffman & Steinmetz Galleries. The address for the exhibition is:

Lancaster County Art Association

Kauffman & Steinmetz Galleries

149 Precision Avenue

Strasburg, PA 17579

Visit the Lancaster County Art Association's web site <a href="http://www.lcaaonline.org">http://www.lcaaonline.org</a> for more information about the association, gallery, exhibition, etc. or contact Carol S. Herr, Gallery Director at 717-687-7061.

----Xanadu Gallery Art Catalog, January 2015, page 28. Featured both Sound Waves #1 and Sound Waves #2: White Noise.